Community Cast Dancer Contract 2022-23 Season

This document will serve as CBT's Dancer Contract for each community cast dancer and his/her parent/legal guardian during the 2022-23 season, which runs August 15, 2022 through May 15, 2023. By signing and returning the Contract, you are indicating that you have read, understand and agree to all terms and conditions set forth in this Contract. Contracts must be signed and Production Fees paid prior to the start prop.

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tof rehearsals. Production fees help cover production expenses including but not limited to costumes, os, sets and production supplies.		
ns and Conditions of Participation:		
1.	A Production Fee will be required for each performance and must be paid prior to the start of rehearsals. The fee is \$150 per dancer and is capped at \$300 for families with multiple dancers. Acceptable forms of payment are cash or check (made out to CBT). Payment can be delivered to DanceArts Greenville (DAG) studios. The Production Fee is non-refundable and non-transferable. Refunds will not be given in the event of a canceled performance or date change. Refunds will not be given for dropping out of a performance or being dismissed for exceeding the allowable 2 rehearsals. parentdancer	
2.	More than 2 absences from rehearsals or costume fittings will result in immediate dismissal from the performance. Parents must notify the production team of any absences prior to the absence. parentdancer	
3.	Rehearsal and costume fitting schedules will be released on a weekly basis and posted to the CBT Cast 2022-23 Facebook page by noon every Monday. Rehearsals are held on the weekends at DAG studios. No rehearsals will be held on Sundays prior to 12:00. parent dancer	
4.	Parents, siblings and friends are not permitted in the studio during rehearsals. parent dancer	
5.	Cast members will arrive promptly for rehearsals/costume fittings/performances dressed in the appropriate attire. Ladies – plain leotard (no skirt), tights, ballet/pointe shoes, hair in a neat bun. No jewelry. Gentleman – white shirt, black tights or gym shorts and ballet shoes. parent dancer	
6.	Cast members will arrive at rehearsals having already eaten lunch or dinner, as applicable. Only water and non-messy snacks such as Goldfish, crackers, pretzels, etc. are allowed. Non-approved foods and/or liquids are not allowed in the dressing rooms and should not be brought in. A \$10 fine will be charged if a dancer violates this rule and the items will be disposed of immediately. If a costume is stained due to a violation, the dancer responsible will be charged for cleaning (minimum \$25) or replacement (up to \$1,000) of each costume piece.	
7.	Cast members will remain in assigned rooms until called to the stage by the production team. No running up and down hallways or horseplay within the rooms. Cast members will always conduct themselves in a courteous and professional manner. parent dancer	



8.	Cast members are allowed to bring activities for down time, but no markers or items that will stain costumes. If you allow your dancer to bring electronics, they alone are responsible for them.
9.	Depending upon part, parents should expect to provide their dancer with costume accessories such as tights, ballet shoes, make-up, etc. parent dancer
10.	I give Carolina Ballet Theatre the right and permission to use my dancer's photograph or video in any promotional material and publicity efforts. parent dancer
11.	Assumption of Risk and Waiver of Liability COVID-19: The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing. DAG/CBT has put in place preventative measures to reduce the spread of COVID-19; however, DAG/CBT cannot guarantee that you or your child will not become infected with COVID-19. By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child and I may be exposed to or infected by COVID-19 by attending DAG/CBT and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 may result from the actions, omissions, or negligence of myself and others, including but not limited to, DAG/CBT, participants and their families. parent dancer
12.	Assumption of Risk and Waiver of Liability: I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind. On my behalf, and on behalf of my child, I hereby release, covenant not to sue DAG/CBT, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I am aware that the nature of the activities my child will be participating in places stress on the body, and I certify that my child is in the proper physical condition to engage in these activities. On behalf of my child and myself, I assume the risk and agree to release and hold harmless that DAG/CBT, its Board of Directors, Faculty, Staff, and any of its volunteers shall not be liable or responsible in any way for any injuries sustained or loss of property suffered (either foreseen or unforeseen) during the attendance of any of its related functions, including without limitation his/her traveling to or from any CBT function. My child has my permission to be treated for emergency medical care, and I agree to assume responsibility for the payment for any such treatment.
require	carefully consider all terms and conditions before making your decision. Successful performances the full commitment and support of all cast members and their parents. By signing below, you and uncer acknowledge you have read, understand and will comply with all terms and conditions.
Print na	me of dancer(s):
Dancer	Signature(s):
Parent/0	Guardian Signature: Date: